

Paper Reference 1MU0/03
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Total Marks

Music

COMPONENT 3: Appraising

Wednesday 14 June 2023 – Afternoon

Time: 1 hour 45 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

X72964A

YOU MUST HAVE

Nil

YOU WILL BE GIVEN

Data Booklet

Source Booklet

INSTRUCTIONS

Answer ALL questions.

Answer the questions in the spaces provided in this Question Paper or on the separate data sheets – there may be more space than you need.

INFORMATION

The total mark for this paper is 80.

Section A has 68 marks and Section B has 12 marks.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

There are two Audio files for the paper. One for Section A and one for Section B.

There may be spare copies of some data sheets in case you need them.

Turn over

ADVICE

Read each question carefully before you start to answer it.

Try to answer every question.

Check your answers if you have time at the end.

SECTION A

Answer ALL questions. Write your answers in the spaces provided.

Some questions are multiple choice. Write the letter(s) of your chosen answer(s) in the box(es) provided.

S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)

- 1. Listen to the following extract which will be played THREE times.**

(a) Name the section heard at the START of the extract.

A chorus

B coda

C instrumental

D verse

Answer

(1 mark)

(continued on the next page)

1. continued.

(b) Name the instrumental playing technique heard in the strings at the **START** of the extract.

(1 mark)

(c) Describe **TWO** features of the harmony at the **START** of the extract.

(2 marks)

1

2

(continued on the next page)

1. continued.

(d) Name the instrument which is first heard at ‘the rules of someone else’s game’.

(1 mark)

(e) Name the melodic interval in the vocal line between the words ‘and’ and ‘leap’.

(1 mark)

(f) Describe how the composer uses rhythm to generate a feeling of excitement at ‘it’s time to try defying gravity’.

(1 mark)

(continued on the next page)

1. continued.

(g) Look at staves A–D for Question 1(g) in the Data Booklet.

Identify the pitches at ‘you can’t pull me down’.

Answer

(1 mark)

(Total for Question 1 = 8 marks)

J S Bach: 3rd Movement from Brandenburg Concerto No.5 in D major

**2. Listen to the following extract which will be played
THREE times.**

**(a) Describe THREE features of the melody played
by the flute at the START of the extract.**

(3 marks)

1 _____

2 _____

3 _____

(continued on the next page)

2. continued.

(b) Describe the accompaniment played by the harpsichord at the **START** of the extract.

(2 marks)

(c) Identify **TWO** features of the texture that are characteristic of Baroque orchestral music.

(2 marks)

1

2

(continued on the next page)

2. continued.

(d) Identify the tonality of this extract.

A major

B modal

C starts major and ends minor

D starts minor and ends major

Answer

(1 mark)

(e) Name the melodic device heard at the END of the extract.

(1 mark)

(Total for Question 2 = 9 marks)

Turn over

**Esperanza Spalding: Samba Em Preludio
(from the album 'Esperanza')**

**3. Listen to the following extract which will be played
THREE times.**

**(a) Look at the table for Question 3(a) in the
Data Booklet.**

**Mark the correct box in the table in the
Data Booklet to show whether each statement
is true or false.**

(2 marks)

(continued on the next page)

3. continued.

(b) Describe TWO features of the melody played by the acoustic bass guitar at the START of the extract.

(2 marks)

1 _____

2 _____

(c) Look at the table for Question 3(c) in the Data Booklet.

Complete the table by describing the rhythm of both instruments when the second accompanying instrument enters.

There are two spaces to fill.

(2 marks)

(continued on the next page)

3. continued.

(d) Identify TWO features which create a sad mood in this love song.

(2 marks)

1 _____

2 _____

(Total for Question 3 = 8 marks)

L van Beethoven: 1st Movement from Piano Sonata No.8 in C minor 'Pathétique'

- 4. Listen to the following extract which will be played THREE times.**

(a) This movement is in sonata form.

Name the section played in this extract.

(1 mark)

(b) Explain how the composer uses harmony to create a sense of drama at the START of the extract.

(2 marks)

(continued on the next page)

Turn over

4. continued.

(c) Describe the melody at the **START** of the extract.

(2 marks)

(d) Describe the rhythm when the music modulates to a major key.

(2 marks)

(continued on the next page)

4. continued.

(e) Identify ONE feature of the texture that is characteristic of early Romantic keyboard music.

(1 mark)

(Total for Question 4 = 8 marks)

J Williams: Main title/rebel blockade runner

**(from the soundtrack to Star Wars Episode IV:
A New Hope)**

**5. Listen to the following extract which will be played
THREE times.**

**(a) Name the instrument which plays the melody at
the START of the extract.**

(1 mark)

(continued on the next page)

5. continued.

(b) Identify ONE word which describes the articulation of the opening melody.

A detached

B legato

C staccato

Answer

(1 mark)

(continued on the next page)

5. continued.

- (c) Explain how the composer establishes a sense of outer space at the **START** of the extract by referring to accompaniment and melody.

(2 marks)

ACCOMPANIMENT

MELODY

- (d) Explain how the composer uses rhythm to create tension when the brass instruments enter.

(1 mark)

(continued on the next page)

5. continued.

(e) Look at the rhythms for Question 5(e) in the Data Booklet.

Identify the rhythm of the ostinato played by the strings and timpani in the final, fast section of the extract.

Answer

(1 mark)

(f) Name the harmonic device heard at the END of the extract.

(1 mark)

(Total for Question 5 = 7 marks)

Queen: Killer Queen (from the album ‘Sheer Heart Attack’)

- 6. You will hear two extracts, A and B. You will hear each of them THREE times in the following order:
AB, AB, AB**

- (a) Look at the extract for Question 6(a) in the Data Booklet. Above the vocal line THREE chords have been omitted.**

Complete the chord sequence for bars 4, 5 and 6 of extract A in the table on the following page. There are three spaces to fill.

There is a spare copy of this table on page 16 of the Data Booklet.

(3 marks)

(continued on the next page)

6. continued.

Location	Chord
Bar 3	C minor
X	
Y	
Z	
Bar 6 beat 3	E ^b major

(b) Look at the table for Question 6(b) in the Data Booklet. Identify TWO similarities and TWO differences between the START of extract A and the START of extract B. There are four spaces to fill.

(4 marks)

(continued on the next page)

6. continued.

(c) Describe the backing vocals in extract A.

(2 marks)

**(d) Describe how the backing vocals are different
in extract B.**

(1 mark)

(Total for Question 6 = 10 marks)

Musical dictation

- 7. Look at the score for Question 7 in the Data Booklet.**

**Listen to the melody which will be played
FOUR times.**

**Before the melody you will hear the tonic chord
followed by the pulse.**

**Complete the score in the Data Booklet by writing in
the missing:**

**(a) melody
(5 marks)**

**(b) rhythm
(5 marks)**

(continued on the next page)

7. continued.

You may use the manuscript on pages 11–12 and 19–20 in the Data Booklet for rough work. However you must write your final answer on the stave in the Data Booklet.

(Total for Question 7 = 10 marks)

Unfamiliar listening

8. Look at the skeleton score for Question 8 in the Data Booklet. Listen to the extract which will be played FIVE times.

(a) Identify the key of this extract.

(1 mark)

(b) Name the instrument playing the theme at the START of the extract.

(1 mark)

(continued on the next page)

8. continued.

**(c) (i) Describe the accompaniment to the theme
in bars 1 to 34.**

(2 marks)

**(ii) Describe the accompaniment to the theme
from bar 42 to the end of the extract.**

(2 marks)

(continued on the next page)

8. continued.

- (d) This extract accompanies a scene from a film about wizards, witches, spells and magical animals.

Explain how the composer uses harmony to establish a magical atmosphere.

(2 marks)

(Total for Question 8 = 8 marks)

TOTAL FOR SECTION A = 68 MARKS

SECTION B

Write your answer in the spaces provided.

You will hear extracts from Area of Study 2: Vocal Music; one familiar and one unfamiliar. In order to answer the question you should refer to the Source Booklet.

The familiar extract, Extract A: H Purcell: Music for a While

The unfamiliar extract, Extract B: Ellington and Mills: It Don't Mean a Thing

You will hear both extracts three times in the following order: familiar unfamiliar, familiar unfamiliar, familiar unfamiliar.

9. These two songs are both about music. The familiar extract comes from a song written for a play whilst the unfamiliar extract comes from a popular song.

Evaluate how effectively MELODY, TONALITY and HARMONY are used to evoke different emotions in these songs.

The skeleton scores are provided in the Source Booklet.

You should use your knowledge of musical elements, context and language in your response.
(12 marks)

Answer lines continue on the next nine pages.

9. continued.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Turn over

9. continued.

[illegible]

Turn over

9. continued.

[illegible]

Turn over

9. continued.

[illegible]

Turn over

9. continued.

[illegible]

Turn over

9. continued.

[illegible]

Turn over

9. continued.

[illegible]

Turn over

9. continued.

[illegible]

Turn over

9. continued.

(Total for Question 9 = 12 marks)

TOTAL FOR SECTION B = 12 MARKS

TOTAL FOR PAPER = 80 MARKS

END OF PAPER
